

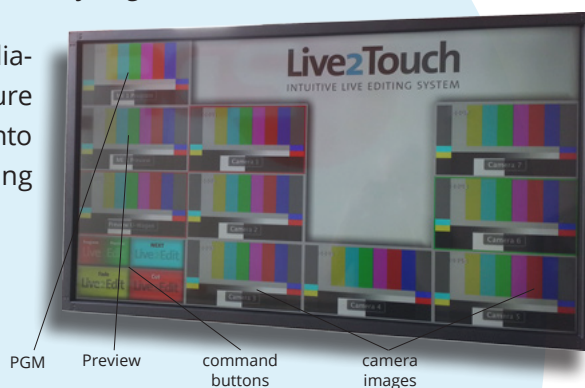
Functioning

Live2Touch is a mobile control system which consists of a touch screen and a 14-channel HD mixer. The previews of all connected cameras are displayed on the touch screen; camera feeds are cut to by touching them: *What you touch is what you get.*

Cuts can be made directly (each touch immediately triggers a cut) or by using the Preview feature (touching an image loads the selected camera into the preview and the cut is triggered by tapping the cut or fade button).

There are 4 command buttons:

- ▶ CUT cuts to the preview feed
- ▶ FADE fades in the preview feed
- ▶ PGM/PREVIEW changes between PGM Direct and PREVIEW Cut
- ▶ NEXT triggers the CUT command for the camera in PREVIEW and loads the following camera in the next list into Preview (only in conjunction with the Live2Next module)



Live2Touch can be used independently or to control an existing mixer (studio or production truck), assuming it is equipped with GPI-INS.

Live2Touch can be combined with the Live2Edit and/or Live2Next modules to provide an optimised workflow for recording and post-production while reducing errors and saving time.

Technische Voraussetzungen

If **Live2Touch** is to be used by itself, all you need is roughly 2.5 m² of working space, a 230V mains connection, plus the time code and (HD) SDI signals from all sources.

If **Live2Touch** is used to control an existing mixer, you'll require GPIs for each camera/source as well as GPIs for CUT and FADE commands.