

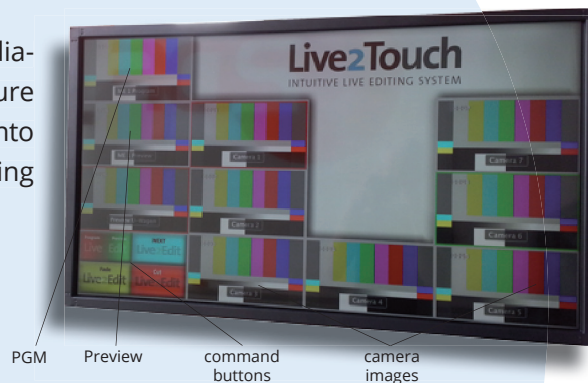
## Functioning

**Live2Touch** is a mobile control system which consists of a touch screen and a 16-channel HD mixer. The previews of all connected cameras are displayed on the touch screen; camera feeds are cut to by touching them: *What you touch is what you get.*

Cuts can be made directly (each touch immediately triggers a cut) or by using the Preview feature (touching an image loads the selected camera into the preview and the cut is triggered by tapping the cut or fade button).

There are 4 command buttons:

- ▶ CUT cuts to the preview feed
- ▶ FADE fades in the preview feed
- ▶ PGM/PREVIEW changes between PGM Direct and PREVIEW Cut
- ▶ NEXT triggers the CUT command for the camera in PREVIEW and loads the following camera in the next list into Preview (only in conjunction with the Live2Next module)



**Live2Touch** can be used independently or to control an existing mixer (studio or production truck), assuming it is equipped with GPI-INS.

**Live2Touch** can be combined with the Live2Edit and/or Live2Next modules to provide an optimised workflow for recording and post-production while reducing errors and saving time.

## Technische Voraussetzungen

If **Live2Touch** is to be used by itself, all you need is roughly 2.5 m<sup>2</sup> of working space, a 230V mains connection, plus the time code and (HD) SDI signals from all sources.

If **Live2Touch** is used to control an existing mixer, you'll require GPIs for each camera/source as well as GPIs for CUT and FADE commands.